# THE DAILY CARMELITE

VOL. IV NO. 25-5 CARMEL-BY-THE-SEA: FRIDAY, AUGUST 14, 1931 OFFICIAL PAPER 3c


## ON PAPER WINGS

*Exclusive in The Daily Carmelite*

*by . . .* FREDERICK O'BRIEN

HOOVER, I'm sorry for! What with fires, floods, droughts, grasshoppers, world-wide depression, prohibition, crooked advisers, and advancing age, the old boy has gotten few breaks. Ambition, too, hurts.

¶ ¶

A HUNDRED million dollars have been lost by good, church going suckers in Los Angeles the past eight months. Investment, security, building and loan grafts took it, with fifty-three millions in oil fakery. The average loss for each family in Los Angeles county is four hundred dollars. A former assistant district attorney is on trial for murdering two gangsters, one a reporter, the other a church pillar. Los Angeles, the City of Churches! Give Rev. Aimee, Rev. Ma and Rev. Bob Shuler a big hand! The sucker figures are from Mayor Rolph.

¶ ¶

RUSSIAN workers never flirt. Life is too hard. Flirting has ever been a by-product of leisure, or an easy mind.

¶ ¶

IF France does not accept her chance for peace with Germany, Austria and Italy, she will provoke revolution, war; and her own relegation to the power and prosperity of a Balkan state. France is in the balance.

¶ ¶

A VERY handsome, huge, young lifeguard at Venice, California, wears whiskers down to his embroidered title. Hollywood girl Wampases cling to them in the surf, being rescued. It leaves his hands free.

¶ ¶

PLAYING at guillotining in New York, a youth with an ax killed a nice girl. A Frisco radio crooner, pepped up with gin, shot to death his engaged, in fun. What toys we children play with since the great war made death a patriotic joke!

¶ ¶

CONVICT Mooney, fourteen years in San Quentin prison, attacks the release of former District Attorney Keyes, of Los Angeles, who was in a steal of millions, and is to be out after a year and a half. Money, Mooney!

LUISA ESPINEL

IN "FOLK MINIATURES OF SPAIN" AT DENNY-WATROUS GALLERY TONIGHT & SATURDAY

## Week-End Amusements

A diversity of diversions is offered Carmel residents and visitors this week-end. In the Greenroom of the Studio Theatre tonight Carol Eberts Veazie of New York—Mrs. Cady of "Beggar on Horseback"—will give a reading of Noel Coward's "Private Lives," a current success on Broadway. Mrs. Veazie's characterization in the "Beggar" is one of the highlights of the show ("Now you've done it") and should be a factor of box-office interest at tonight's reading.

At the Denny-Watrous Gallery, Luisa Espinel, Spanish artist, appears tonight in the first of two programs booked as "Folk Miniatures of Spain." Espinel appeared in recital at the Gallery during the Spring; her return at this time is in response to numerous requests. The second program is tomorrow night.

Most pretentious of the week-end offerings is the return of "Beggar on Horseback" for two performances—Saturday and Sunday—at the Studio Theatre. The seat sale to date indicates the likelihood of repeating last week's record, "Standing Room Only." There has been only one major change in the cast, Mrs. Ruth Thompson very ably substituting for Florence Dofsen, who has returned to Seattle.

**WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.**
**A S I L O M A R**
**AT HOME TO VISITORS NINE TO FIVE**

THE CARMEL ART ASSOCIATION
ANNOUNCES
*an exhibition of the paintings of their Four National Academicians*
WILLIAM RITSCHEL ARMIN HANSEN
PAUL DOUGHERTY
ARTHUR HILL GILBERT
*At Denny-Watrous Gallery from August tenth to twenty-fourth inclusive*

**HENRIETTA SHORE**
C L A S S E S
DRAWING AND PAINTING

STUDIO——JUNIPERO AT ELEVENTH
TELEPHONE —— 497

*Ruth Waring*
DECORATOR
*We recommend our own work-shop*
*The only one in Carmel*
*and*
*Guarantee satisfactory results*
8th and San Carlos Carmel

EDDA MAXWELL HEATH
announces an EXHIBITION of her California Paintings from Babcock Galleries, New York
Studio open afternons, July-August 2 to 5 p.m.
North Casanova Street, one-half block north of Ocean

TO LAKE LOUISE—Five passenger Packard leaving about August 17th. Room for one. For Rates Phone Carmel 767-J. f3

CLASS in Maronette Making now forming—Studio over Carmel Theatre Mrs. Draks. wtx

FOR RENT—Hatton Fields house, furnished. Five bed-rooms, two baths. Phone 7 R 2 Carmel for appointment. K. D. Mathiot. mfsx

FOR SALE — Packard Convertible Coupe; good buy. Call Carmel 895-J. w-6

# Personalia

Dr. Albert Bower, eminent Los Angeles physician, is now at the military encampment in Monterey in an active and advisory capacity. He will do clinical work there all summer. Dr. Bower is the son-in-law of Mrs. Dell Munger, a former and prominent Carmel novelist.

Mr. and Mrs. Stephen Allen Reynolds entertained Wednesday evening at dinner, Mr. and Mrs. Herbert Cerwin, Miss Moira Wallace, Miss Sally Jaggar, and Lieuts. A. B. Giesling, and C. D. Ingram.

Mrs. Ethel Uhlman, of New York City, has returned from a visit with her brother, Mr. John McEwen of Oakland, to the home of Mrs. Wellington Clark, in the Highlands. Mrs. Uhlman is visiting here until December.

Mr. and Mrs. Vasia Anikeeff will have as their guest this week, Mrs. H. Haines, from Chicago. Mrs. Haines is an old friend of Mr. Anikeeff, whom he met in Russia.

Mr. and Mrs. George Coblentz will leave for San Francisco to join their children who are visiting at the home of Mr. Coblentz's sister, Mrs. Max Frankman. They will return the early part of next week.

Mr. John Wilson, of San Francisco, is in Carmel for a few days. Mr. Wilson is one of the founders of the Macondray Lane Players, an old Little theatre in San Francisco.

Mr. and Mrs. Howard Edminster, of Berkeley, are visiting with Mr. and Mrs. Gordon Newell. Mr. Edminster is poetry editor of "The Fortnightly," a new San Francisco publication.

Mrs. J. Beaumont will leave Carmel Saturday where she has been visiting with her mother, Mrs. J. B. Casserly, for Santa Barbara. She will then rejoin her husband, Professor Beaumont, teacher in the New York University. She was entertained at a reception Wednesday afternoon by Mrs. Casserly.

Mr. and Mrs. Arthur Gunderson entertained at a surprise party last night in their home on San Antonio for Mr. and Mrs. Frederick Search, and Gordon Wilson. Among the guests were Mrs. E. S. Smith and her daughter, Mr. Walter Neth, Mrs. Gordon Newell, Miss Myrtokleia Childe, and Professor Frederick P. Search.

## Free Ticket Contest

As no entrant in the "Beggar on Horseback" contest has submitted a set of answers coinciding with Gloria Sturart's selections, entries will continue to be received up to Saturday noon. (Particulars in The Daily Carmelite of last Tuesday.) Under the rules of the contest the tickets must be won; the winner will be notified tomorrow.

Mrs. Clare Cone has had as her house guests for several weeks, her daughter and son-in-law, Mr. and Mrs. Robert Vermigla, and her sister, Mrs. H. P. Algar. Mrs. Algar has returned to Santa Cruz, and the Vermiglas have returned to San Francisco.

Mr. Richard Peck, who is visiting with Edard Girzi while he is rehearsing in "Love Liars," has gone to San Francisco for a two day business visit. He is manager of the Stanford University Glee Club.

### OPERALOGUE

Miss Lillian Remillard, member of the Operalogue committee of the San Francisco Opera, has arranged with that Gaetano Merola, conductor of the forthcoming opera season, will personally give an operalogue of "Die Meistersinger," by Wagner, at the Studio Theatre of the Golden Bough Friday afternoon, August twenty-second. Miss Remillard is a newcomer to Carmel, having just finished building a home here. She is a Prominent patron of the arts in San Francisco.

### STUDY GROUPS

Richard Hodges Allen, expert in interior decoration, will give a public lecture Saturday afternoon at Ruth Waring's shop on San Carlos and Eighth street beginning at four o'clock. His subjects will be introductory to a series of classes which begin Monday in interior decoration, the art principles involved therein, and in costume design, a study of line and mass, colors, textures, and scales. The classes will run for five weeks, and there will be eight meetings of two-hour length.

Mr. Allen has studied in the International School of Arts in Vienna, with Benjamin Turpin, the English connoisseur of ceramics, with Norman Edwards in New York City, and in Paris and Poland. While in Poland he sought to find the peasant arts adaptable to modern needs. He is now connected with the extension division of the University of California at Los Angeles, lecturing in all phases of interior decoration in the modern home.

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J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE..... *Business Manager*
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## TRUTH IN A NUTSHELL

*by* PORTER EMERSON BROWNE

Why is there unemployment?
Because there is overproduction.
Why is there overproduction?
Because work now is being done by machines which produce in limitless quantities instead of, as formerly, by men, who produce in limited quantities.
What is the remedy?
To take the work from the machines and give it back to the men.
Can this be done?
Who knows? But failure to do so means that millions of Americans must inevitably die.
Is there no other remedy?
None.
Why not?
Because the only cure for unemployment is work. To create artificially the need for work, where no such need exists, is impossible.
God, not man, performs miracles.
Q. E. D.

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Uncle George Bernard Pshaw stands between the devil of Industrialism and the deep sea of Communism and chooses the latter. He would. Anything for an argument. But if he had to live Communism for a while, he might feel the way Big Bill and Emma did. It's one thing to be a visitor in a stockyards. It's quite another to be a steer.

## READERS GUIDE

Harrison Memorial Library has a new pamphlet, "One Hundred Books Chosen by Prominent Americans" which includes world classics, modern novels, and non-fiction. Copies are available for free distribution, and is an intelligent and cosmopolitan guide to good reading. Contemporary poets named in the selection are Benet, Frost, Robinson, Masefield, and Sandburg. Recent titles, such as Oliver La Farge's "Laughing Boy," Willa Cather's, "Death Comes for the Archbishop," and "The Magic Mountain," by Thomas Mann, replace in the older list published in 1924, such books as "Ben Hur," "The Virginian," and "The Rise of Silas Lapham." Among the older fiction not included on the former list but placed on the new one are "Madame Bovary," and "Tom Jones."

Benefit Card Party

in the Newly-Built
Serra-Crespi Hall
At Carmel Mission

Saturday Evening

Tickets, Fifty Cents
Prizes Refreshments

RICHARD HODGES ALLEN

STUDY GROUPS
AUGUST 19 TO SEPTEMBER 19
ART IN DRESS . . .
INTERIOR DECORATION
TELEPHONE RUTH WARING
CARMEL 911

Special Items.....
displayed regularly in our shop
offer many suggestions for
brightening up your menus
Dolores Bakery

J. D. RESETYLO
TAILOR
Second Floor Spazier Building
Monterey

## NOTICE OF AWARD OF CONTRACT

Pursuant to statute and Resolution No. 509 of the Council of the City of Carmel-by-the-Sea, duly adopted on August 12th, 1931, directing this notice:

*Notice is hereby given* that said Council in open session on the 5th day of August, 1931, at the hour of 7:30 o'clock P. M. in the council chamber at the city hall of said city, publicly opened, examined and declared all sealed proposas or bids for doing the certain work and making the certain improvement in said city in and upon certain portions of MISSION STREET, and other streets in said city, as said work is described and set forth in Resolution No. 505 to-wit, the resolution of intention of said council to order said work, duly passed on the 17th day of June, 1931, and as similarly described and set forth in the plans and specifications for said work, duly adopted by Resolution No. 498 of said council on the 27th day of May, 1931, which resolution of intention and plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, and thereupon duly continued action upon said bids to this 12th day of August, 1931, at 8 o'clock p. m.

NOTICE IS ALSO HEREBY GIVEN that said council thereafter, on said 12th day of August, 1931, duly awarded the contract for said work to the lowest responsible bidder therefor, to-wit: W. A. Dontanville at the prices named for said work in his proposal or bid on file in the office of the city clerk of said city and hereby referred to for further particulars.

DATED: August 12, 1931.

Saidee Van Brower
City Clerk of said City and
Ex-officio clerk of said council.
(Official Seal)

Publications:
August 14, 15, and 21, 1931.

DENNY WATROUS GALLERY
OPPOSITE P.O. CARMEL
LUISA ESPINEL
FOLK MINIATURES OF SPAIN
TONIGHT AND TOMORROW AT 8:30
TICKETS: 1.00 RESEARVED SEATS 1.50

## GLIMPSES OF "LOVE-LIARS" IN REHEARSAL

*by* SUSAN PORTER

I want to see "Love-Liars" at the Forest Theater next week. I want to know what happened next, and who really did kill Duncan Gray.

It is an interesting experience to drop in for rehearsal of a play one doesn't know at all, to find the actors in the middle of the third act when everything is well involved, and then to try to guess what it is all about. I found Ruth Marion Poor with an excellent Scots accent dominating the bare stage so competently that one knew in three minues that she was mistress of an eighteenth-century inn and she adored Bonny Prince Charlie and next to him the brave young Ronald MacDonald, with England's price upon his head.

They did the second act next—or was it the first. And there was the supple villain, with his sword and his oaths, and the admiring young Duncan Gray whose every speech began with an awed "Gad, Sir Richard—" And here was the lovely Lesley Gray, the heiress, dancing with the peasants in the wood. And here she met Ronald MacDonald and had one of the prettiest love-scenees I have ever seen in any rehearsal. Conni Heron is charming in this, with swift play of moods and her lover matches her. Edward Girzi, who did a dignified Theseus in "Midsummer-Night's Dream," is a reckless and debonair wooer with a Scotch curl to his tongue, and when he goes off among the trees with a swing of his kilt and a song on his lips the young hearts in the audience will for a moment be faithless to Gary Cooper wihle they hear him sing:

*She's kilted her skirts of green satin,*
*She's kilted them up to the knee,*
*And she's off with Lord Ronald Macdonald,*
*His bride and his darling to be.*

But who did kill Duncan Gray? The king's man comes to arrest Ronald MacDonald—but we know that no one so likeable could have done it. Leslie says she did it—but then she really is in love with Ronald whom she swears she hates and she's probably trying to save him. There's the villain, of course, but where is he now? King George the Second hasn't come on yet; perhaps he knows all about it. . . . At any rate, I want to see "Love-Liars" at the Forest Theater next week and find out.


*STUDIO THEATRE OF THE GOLDEN BOUGH*

TONIGHT

CAROL EBERTS VEAZIE

of the Neighborhood Playhouse of New York
(The "Mrs. Cady" of "Beggar on Horseback")
IN A READING OF
NOEL COWARD'S

"Private Lives"

One of this season's hits in New York.
The reading will take place in the Greenroom of the Theatre—entrance on Casanova St.

THE FOREST THEATER

AUGUST

21-22-23

LOVE LIARS

A Romantic Comedy
by Herbert Heron
and Constance Skinner

DIRECTED BY BLANCHE TOLMIE

STUDIO THEATRE OF THE GOLDEN BOUGH
Formerly Carmel Playhouse

AGAIN! BY POPULAR DEMAND

SATURDAY AND SUNDAY AUGUST 15 - 16

BEGGAR ON HORSEBACK

*THE BIGGEST CARMEL HIT IN YEARS*

GET YOUR TICKETS NOW

STANDING ROOM ONLY LAST WEEK.
Usual Admission, 75c, $1, $1.50. Tickets on sale at booth opposite P. O., from 1 to 5 daily